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AATA NEWS

A Message from AATA President Donna Betts and Executive f 💆 🛅 🖾 **Director Cynthia Woodruff**







AATA

The American Art Therapy Association mourns the loss of lives in recent tragic events across the United States, three of which took place last week during the AATA's annual conference. The events in Orlando, Baton Rouge, Minneapolis, and Dallas are on our minds and in our hearts. We encourage our members to take time for reflection and self-care, as you work with and support your clients, in navigating their reactions to the deeply troubling acts of violence. Further, we offer a reminder that it is our collective duty to attend to multicultural and diversity proficiency in art therapy. Essential to the ethical practice of art therapy is the practitioner's cultural and diversity awareness and knowledge about self and others, while ensuring that these facets are skillfully applied in practice with our clients (AATA Multicultural Committee, n.d.). READ MORE

The 47th Annual AATA Conference Honors our Diverse Heritage, Invites **Discourse and Contemplation**







The AATA Annual Conference was last held in Baltimore in 1976, the year of President Jimmy Carter's election and the debut of a then-rookie news anchor, Oprah Winfrey, on the "Charm City's" own WJZ-TV. Since then, the city and the nation have undergone tumultuous and trying times. In light of current events, conversations about social justice, trauma, and diversity are all the more relevant to discourse in the art therapy profession. Saturday's Plenary Session, "Passing the Torch: Alternative Approaches in Art Therapy Professional Practice,"

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called the subject of diversity to the forefront. As a re-examination of art therapy history, the session served to highlight the accomplishments and contributions of art therapy pioneers of color and solidified the role of alternative traditions as a driving force for diverse contemporary practice.

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AATA Featured Member











Carol Olson, LPC, ATR-BC, CSAS, has been an art therapist since 1992, and a member of the AATA since she was a student at The George Washington University. A dedicated volunteer, Carol has served as a mentor for several years, working with new professionals to help establish them as practitioners. Carol is also a licensed professional counselor and certified substance abuse counselor. She has worked in mental health and trauma recovery for most of her career. In addition to clinical work, Carol is a painter and works in nonprofit development and management.

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SPONSORED CONTENT

Promoted by School of Visual Arts

 This year's SVA MPS Art Therapy conference features Pablo Helguera. Click here to join us on September 23, 2016!



Call for Artwork







AATA

The AATA is pleased to announce our partnership with Dover Publications, Inc., to create a coloring book that will help raise public awareness of the art therapy profession. It will be illustrated solely by AATA credentialed professional members, showcasing their talent while providing their unique perspectives on the benefits of art therapy. Importantly, this book will promote an accurate and consistent message of art therapy as a regulated mental health profession, because the AATA will oversee written content included in the book, including the title and introduction, and ensure all content is relevant to the AATA's mission and vision. Furthermore, the contributing artists may promote their own products/services that can be included in conjunction with their coloring page and narrative (e.g., link to professional webpage). Some of the proceeds generated by sales of the book will directly support the AATA's initiatives and programs, and by extension, the people who are helped by art therapists. **READ MORE**

Dr. Donna Betts to Deliver Keynote for BAAT Attachment & the Arts Conference







AATA

On December 2, 2016, the British Association of Art Therapists (BAAT) will be hosting the Attachment & the Arts Conference, aimed at exploring art therapy through the lens of attachment theory. Dr. Donna Betts, ATR-BC, President of the AATA, will be delivering the keynote presentation on "Applications of Attachment Theory in

American Art Therapy Practice Illustrated through the Bird's Nest Drawing and Story." The conference will showcase developments from the USA and the UK in assessment, psychosis, parent-child dyadic work, borderline personality disorders and joint attention. Visit the conference website to find out more.

The Red Pencil (International) Seeking Art Therapists for Humanitarian 📫 🔰 🛅 🖾 Mission to Thailand

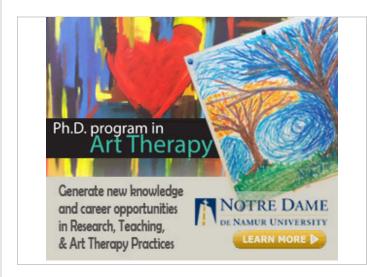


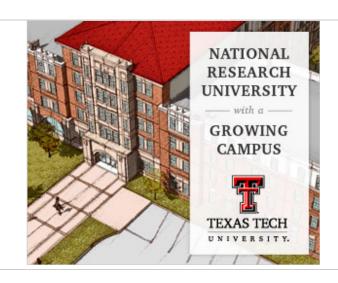




AATA

The Red Pencil (International), in partnership with Radion International, has open positions for two art therapists with knowledge and expertise in trauma, grief, and loss; children-at-risk in rehabilitation shelter settings; and severe neglect, abuse and domestic violence. It is preferred that the art therapists speak Thai, as they will be working in Kheck Noi Village located in Petchabun, Thailand with the Hmong people, a socially marginalized ethnic minority. Applicants must submit their CV with cover letter to welcome@redpencil.org before July 30, 2016. For more information on these and other opportunities, please visit The Red Pencil International's website or Facebook page.





ART THERAPY IN THE NEWS

Art therapy conference focuses on veterans with PTSD







Art therapists are learning how creative arts can help military veterans with post-traumatic stress disorder. The American Art Therapy Association's annual conference runs Wednesday through Sunday in Baltimore. The group says in a statement that several sessions will focus on issues involving military veterans. They include discussions of creative arts workshops, and art therapy groups for veterans traumatized by combat. READ MORE

An artist photographs his depression to destigmatize mental illness







Hyperallergic

WJZ-TV

"Those are white people problems" is often the response to mental illness in black communities across the globe. The conditions of many are often misunderstood and mistreated, due to fear and a lack of understanding about how to discuss and treat these issues. South African photographer Tsoku Maela hopes to change that. In his latest series, Abstract Peaces, Maela turns the lens on himself, taking us along on his personal quest to find peace in spite of his lifelong experience with depression and anxiety. The artist chronicles his journey as a way to express himself in a culture where mental illness is often a taboo topic. Since sharing the work publicly, he has learned that mental illness in the black community is not only an African issue, but one that affects black people across the globe. READ MORE

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